

TERRI RECK

PMTNM 2025 TEACHER OF THE YEAR



Terri Reck, a native New Mexican, studied harpsichord, piano and music history at UNM, receiving a bachelor's degree cum laude in music. She later studied continuo playing (figured bass) with Dr. Arthur Haas at the Eastman School of Music. She has devoted her life to teaching music and performing on the harpsichord. She has performed in solo and ensemble concerts, with both modern and baroque instruments and has collaborated with the Santa Fe Symphony, the New Mexico Philharmonic, Albuquerque Chamber Soloists, Albuquerque Baroque Players, the New Mexico Symphony Orchestra, Chamber Orchestra of Albuquerque, the Placitas Artist Series, and Church of Beethoven.

Terri Reck is a Certified Teacher of Dalcroze Eurythmics – a discovery-based approach that teaches music, rhythm and solfege through body movement – and teaches Dalcroze classes at the UNM Music Prep School. She has taught Dalcroze at numerous conferences, Suzuki workshops and at Interlochen Center for the Arts, and has been a guest lecturer at UNM in Baroque Performance Practice and Dalcroze instruction in the Music Education department. Her students have continued their music study in colleges and universities in the United States and abroad through the doctoral level. She maintains a harpsichord and piano studio in the Village of Los Ranchos de Albuquerque.