

**Professional Music Teachers of New Mexico (PMTNM)**  
**Scale performance guidelines – 1990 Revision - Chart by Rebecca Peterman**

LEVEL	KEYS/TEMPO	SCALES	CHORDS & CADENCES	ARPEGGIOS
Pre-elementary	CDEFGA Major & minor Quarter note = 76	5-finger position Hands together Up and down	Major & minor Tonic triads hands together	Major & minor tonic triads, broken, root position, hand over hand, two octaves, up only
Early elementary I	CDEFGAB Major Quarter note=76	One octave, quarter notes hands separately up and down	Major-minor-major tonic triads hands separately	Major only, hand over hand, two octaves up and down
Early elementary II	CDEFGAB Major & parallel harmonic minor Quarter note=76	Two octaves, quarter notes hands separately	Major & minor cadences I-V (or V7)-I root position hands separately	Major and parallel minor hand over hand 3 octaves, up and down
Late elementary	All major scales CGDAEBF, F#(Gb) C#(Db) Harmonic minor scales CGDAEBF Quarter note = 76	One octave, quarter notes, two octaves- eighth notes hands separately	Major and minor cadences, I-V-(or V7)-I, root position in all given keys, hands separately	Major & minor tonic triads root position, one octave in quarter notes, two octaves in eighths, with thumb turns, hands separately
Early intermediate	All scales as in late elementary Quarter note=76	One octave quarter notes, two octaves in eighth notes Major scales, hands together, minor, hands separately	Major and minor cadences, I-IV-I-V (or V 7)-I, root position. Hands together for major, hands separately for minor.	Major & minor tonic triads root position, one octave in quarters, two octaves in eighths, Major, hands together, minor, hands separately
Late intermediate	All Major and harmonic minor scales. Quarter note=84	Two octaves in eighth notes, 3 octaves in triplet eighth notes, hands together, parallel motion	Major and minor cadences, I-IV-I-V (or V7)-I, root position and first inversion, hands together. Octaves may be used in L.H.	Major, minor, and V7 arpeggios, root position, two octaves in eighth notes, three octaves in triplet eighth notes, hands together, parallel motion.
Advanced I	All major, harmonic minor, and melodic minor scales. Quarter note = 84	2 octaves in eighths, 3 octaves in triplet eighths, 4 octaves in sixteenths, parallel motion all scales hands together	Major & minor cadences I-IV-I-V7-I, in root position, first inversion, and second inversion. Hands together. Octaves may be used in the L.H.	Major and minor tonic triads, in root position, first inversion, and second inversion. V7 in root position only. Two octaves in eighths, 3 octaves in triplet eighths, 4 octaves in sixteenths. Hands together. Parallel motion.
Advanced II	All Major, natural minor, and harmonic minor scales. Quarter note= 84	2 octaves in eighths, 3 octaves in triplet eighths hands together, <u>contrary motion</u>	Major and minor cadences I-IV-I-V7-I, root, first inversion and second inversion. Octaves may be used in LH.	Major & minor tonic triads, root position, <u>contrary motion</u> . V7 arpeggios in root position and all inversions played in <u>parallel motion</u> . 2 octaves in eighths, 3 octaves in triplet eighths, hands together.

**Professional Music Teachers of New Mexico (PMTNM)**  
**Scale performance guidelines – 1990 Revision - Chart by Rebecca Peterman**