

District retains copy for each district participant. Send original to State Honor's Chair.

Professional Music Teachers of New Mexico, Inc.
affiliated with Music Teachers National Association

Student Honors PROGRAM

Application for Audition

Place _____

1st place winners advance to state.

Student's Name _____

District _____ **District Chairman** _____

Teacher's Name _____

Parent or Guardian's Name _____

Student's Address _____

City _____ **Zip Code** _____

Phone _____ **Email** _____

Performance Category (circle one) **Piano** **Voice** **Strings** **Winds** **Organ**

Level _____ (indicate I-V or college)

Instrument/Voice Part _____ **Age on September 1 of current year** _____

1. Music for all instruments must be of recital or concert caliber.
2. For pianists, all music must be original piano music with the exception of folk tune arrangements. Avoid all simplifications or arrangements of master works.
3. Pianist and other instrumentalists may enter only one composition with certain exceptions, not to exceed the time limit.
(See Handbook Section XI, page 10, Repertoire & Performance Requirements B-4)

Title of Composition(s) _____ **Composer** _____ **Performance Time** _____

District Fee \$ _____ *(This consists of the local administrative fee and the district fee. An additional fee for State Honors & Conference Registration will be collected from District Winners by the District Vice-President..)*

Professional Music Teachers of New Mexico, Inc.
Acceptance of Conditions for Participation.
This agreement applies to all phases of competition.

1. I have read and discussed the competition rules with my teacher(s). As an informed contestant I agree to respect and abide by the competition rules. Failure to do so will result in my disqualification.
2. Teachers, coaches, entrants, parents and guardians may not interact in any way with adjudicators before or during the competition at any level.
3. The decisions of adjudicators are final and may not be challenged.
4. No action, legal or otherwise, with regard to the conduct or outcome of the competition may be initiated against any of the adjudicators, or Professional Music Teachers of New Mexico, Inc., or any of its officers, directors, representatives, or members.
5. I understand that winners at the state level are obligated to perform at the Winners Recital at the State Conference.
6. I am responsible to pay for applicable fees at the District and State levels, including conference registration fees, if I advance from District to State. I will comply with applicable deadlines for remittance of fees and forms.
7. PMTNM/MTNA recommends that students below the age of 18 be accompanied by an adult at all levels of competition. PMTNM will exercise all reasonable caution to provide a safe environment for all entrants but cannot guarantee the safety of all entrants.

The undersigned agree to the conditions, set forth above, for participation in the 200__ Honors Competition, to be administered by the ***Professional Music Teachers of New Mexico, Inc.***

Student Entrant's Signature _____ Date _____

Parent or Guardian's Signature _____ Date _____

My national and state dues were paid by the date published annually in the April/May issue of ***The American Music Teacher*** (General Guidelines for MTNA Student Competitions). Please do not enter students in this competition if you have not complied with this deadline.

Date my dues were paid: _____

Teacher's Signature _____ Date _____

Professional Music Teachers of New Mexico, Inc.

affiliated with Music Teachers National Association

Performance Evaluation Program

INDIVIDUAL TEACHER APPLICATION FOR PEP AUDITIONS

Audition City _____ Local Chair _____

Teacher Name, Address & Phone _____

Piano, Vocal & Instrumental	Number of Students Entered	Fee per Student	Total Due	Total Time Required
Levels 1 - 4	.	\$ 15.00	.	.
Levels 4 - 8	.	\$ 15.00	.	.
Levels 9 - 12	.	\$ 15.00	.	.

A) Total Number of Students Entered: _____

B) Total Amount of fees Due and Enclosed: _____

C) Total Audition Time Required: _____

Each teacher must submit this application form to the Local Chair at least four weeks prior to the audition date. Submit ALL fees to the Local Chair at that time. Make all checks payable to Professional Music Teachers of New Mexico, Inc. (PMTNM).

Please DO NOT send individual teacher entries .(this application) to the State Chair only to the Local Chairman with your check made out to PMTNM..

Individual Teachers should provide the Local Chair with an itemized list of students entered, level entered, time required, fees collected, and requests for specific playing times at least three (3) weeks prior to the audition date.

If you need an application for organ students, please contact the State Chair at the address below at least four (4) weeks prior to the local audition date.

STATE CHAIR: Sharon Lohse Kunitz
 8309 Cherry Hills Dr. NE
 Albuquerque, NM 87111
 Phone: 505-821-4901
 e-mail: slkunitz@aol.com

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Student's Name	Age	Level	Rating

Years of study	Years with this teacher	Level of Scales for PEP
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Composition	Composer	Grade
1.		
2.		
3.		
4.		

Composition 1

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Continuity				
Pedal					Control				

Composition 2

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Continuity				
Pedal					Control				

Composition 3

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Continuity				
Pedal					Control				

Composition 4

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Continuity				
Pedal					Control				

DATE
SUPERIOR - I

JUDGE'S NAME
EXCELLENT - II

GOOD - III

NEEDS IMPROVEMENT - IV

Professional Music Teachers of New Mexico, Inc.
PEP Auditions
Judge's Report and Expense Request

Audition Center _____ **Judge** _____

Date _____ **Address** _____

Total Mileage _____ @ .375/mi. = _____

Hours of Judging _____ @ \$30. = _____

Motel (Actual cost/moderately priced motel) _____

Total _____

Note: No provision has been made for any other expenses. Meals are at the judge's own expense. Local teachers sometimes provide the noon meal and/or overnight housing in homes, but this is not required.



The following report is to be submitted by the judge to the State PEP Chairperson. The totals will help in determining the number of certificates and ribbons needed for the coming year. Please keep a running tally of ratings given as you hear the students. Your assistance in this matter is greatly appreciated.

Total number of students entered: _____

Total number of Superior _____

Total number of Excellent _____

Total number of Good _____

Total number of Needs Improvement _____



Please make any suggestions you wish for the State PEP Chairperson regarding the overall conduct of the PEP Auditions.

Professional Music Teachers of New Mexico, Inc.

PEP Auditions

Judge's Report to Local Teachers

	Yes	No	Sometimes
❖ Were the students entered at the proper level?	_____	_____	_____
❖ Were all selections performed by memory?	_____	_____	_____
❖ Did the students provide a copy of each piece for the judge with measures numbered?	_____	_____	_____
❖ Beginning with level 4, was music from at least 3 styles or periods prepared?	_____	_____	_____
❖ Was there sufficient time to hear all pieces entered for each student?	_____	_____	_____
❖ Was original music prepared with the exception of folk tune arrangements?	_____	_____	_____
❖ Were the auditions kept on schedule, with adequate break time for the judges?	_____	_____	_____
❖ Did the teachers show knowledge of the guidelines?	_____	_____	_____
❖ What other suggestion would you make to the local teachers for improvement of their auditions?	_____	_____	_____

