

Suggested Vocal Materials for PEP Auditions Preparation

(Accepted at Convention 11/98)

The Singer's Basic Repertoire	Ed. Ottman	Southern Music Pub.	
Pathway of Song (Bk. I, II, III and IV)			High and Low
The Young Singer		RD Row Pub.	Volumes for all voices
First Book of Solos	Ed. Joan Boytim	Hal Leonard	Volumes for all voices
24 Italian Songs and Arias		G. Schirmer	Med. High/Med. Low
26 Italian Songs and Arias	Ed. John G. Paton	Alfred Music	Med. High/Med. Low
Italian Arias of the Baroque & Classical Eras	Ed. John G. Paton	Alfred Music	High/Med./Low
French Bergerettes	Ed. Weckerlin		
Classic Songs	Ed. Bernard Taylor	Alfred Music	High/Low
The Arnold Book of Old English Songs		Boosey & Hawkes	
Imperial Edition		Boosey & Hawkes	Soprano/Mezzo/etc.
Songs by 22 Americans	Ed. Bernard Taylor	G Schirmer/Leonard	High/Low
Songs Through the Centuries	Ed. Bernard Baylor	Carl Fischer	High/Low
Vivaldi: Five Songs for Low Voice		RD Row Pub.	
Scarlatti: Four Songs for High Voice	Ed. John Moriarity	RD Row Pub.	
Kids Broadway Song Book		Hal Leonard	
Popular Solos <u>for young singers</u> (primarily from musicals such as Mary Poppins)		Hal Leonard	
Teens Musical Theater Collection	Ed. Louise Lerch	Hal Leonard	Young Men/Young Women

PMTNM General Auditions (PEP) Music Guide

Maribeth Gunning, General Auditions Chairman - Compiled in 1976

The purpose of this guide is twofold: to help teachers determine which level of PEP Auditions to have their students enter and to facilitate the choice of well-balanced repertoire for various grade levels. Grading is an individual matter and varies with each student. Often a student may be studying pieces in 2 or 3 different levels. Since a piece which is difficult for one student may be easy for another, teachers may disagree with the indicated level of difficulty.

1. All music must be original piano music with the exception of folk tune arrangements. Avoid all simplifications or arrangements of masterworks.
2. Beginning with Level 4, music from at least three style periods should be prepared. One movement from a sonatina or a sonata is desirable.
3. See the Scale Contest Requirement Sheet in the PMTNM Handbook for preparation of scales, chords, and arpeggios.

LEVEL 1

Clark – Music Tree, Parts A or B – Summy
Frost – Teaching Little Finger to Play at the Piano (One):
Beginning at the Piano:
Where Playing Fingers Begin: Very First Piano Solos
Garrow – Let's Play Every Day – Schroeder and Guenther
Gillock – Accent on Solos I
Glover – The Piano Student, Piano Repertoire,
Primer and Level I
Last – At the Keyboard (One); Tunes at the Keyboard; Fun Fair;
Indoor Tunes: Out of Doors
Nevin – Piano Course (One) – Mills
Noona – Mainstreams (One)
Olson – Our Small World; Near the Beginning
Olson, et al – Music Pathways – 1B, 1C – Fischer
Pace – Music for Piano (One) – Roberts
Palmer – Creating Music – Book 1
Podolsky – Guild Repertoire, Elementary A
Smisor and Bastien – Music Through the Piano (One)
Stecher, Horowitz, Gordon – Learning to Play; Playing to Learn,
Book 1 & 2
Any other reliable series for teaching
Scales, chords, and arpeggios – Pre-Elementary

LEVEL 2

Clark – Music Tree C, Piano Literature One; Contemporary
Literature One – Examples: Kabalevsky – Op. 39 –
Marching (#3), Song (#1), Dance (#9), Polka (#2),
Running Along (#6)
Frost – Companion Book (One); 20th Century Piano Music 1A
George – Solos for Students, Set Two
George – Student Choice I – Summy
Gillock – Piano Course Two; Young Pianists' First Big Note
Solos; Accent on Solos II
Kraehenbuehl – Jazz and Blues I – Summy
Last – Cates; My Holiday
McGraw – Trip to a Faraway Place – C. Fischer
Olson – Menagerie: Further Along
Olson, et al – Music Pathways 2A, 2B
Scher – Patterns I
Schonthal – Minuscules – C. Fischer
Solo Book I (Zeitlin-Golberger) – Consolidated – Examples:
Bartok (First Term) Dialogue (#3), Folk Dance (#5),
Round Dance (#6)
Gurlitt – The Chase
Kabalevsky – Op. 39 In Unison (#8), Conversation #7
Turk – Carefree
Other series – one book above previous level
Scales, chords, and arpeggios – Pre-Elementary or Early Elem.

LEVEL 3

Agay – Bach to Beethoven – 1A – Example
Beethoven – German Dance in G
Haydn – Country Dance in D
Turk – Happy Moments, A Bit of Sadness
Bartok – For Children Vol. I - #1, #3, #4, #6
For Children Vol. II - #1, #2, #10
Bull – From Here to There
Clark – Contemporary Literature Two – Examples:
Bartok (First Term) Folk Songs #7, #10
Kabalevsky – Op.39; #12 Little Joke, #15 Galloping
Shostakovich – Six Children's Pieces; #1 March, #2 Waltz
Diller-Quaile – Second Solo Book – Examples:
Bach; Minuet in G, Minuet in g
Mozart – Minuet in F (K2), Allegro in B-flat (K3)
Gillock – Accent on Solos III
Handel – The Easiest Piano Pieces – Presser – Examples:
Minuets in F, G, D, and a Passepied in C
Olson, et al – Music Pathways 3A Repertoire – Examples:
Bach – Bouree in F
Beethoven – Russian Folk Song, Op. 107 #3
Rebikov – The Bear
Turk – Arioso, Hunting Horns
Palmer – First Sonatina Book – Examples:
Beethoven – Sonatina in G
Latour – Sonatina in C
Wanhal – Sonatina in F
Rowley – Four Little Inventions – Boosey-Hawkes
The Solo Book, Vol.2 – Zeitlin-Golberger
Tansman – Happy Time, Vol. 1 – MCA
Scales, chords, and arpeggios – Early Elementary

LEVEL 4

Agay – Bach to Bartok, 1B – Examples:
Bach – Minuet in D
Handel – Bouree
Kabalevsky – Op.39 #13, Waltz
Mozart – Anglaise (Notebook for Wolfgang)
Schumann – Melody
Tchaikowsky – Italian Song Op.39
Bartok – For Children – Vol. 1 - #15, 17, 26, 36
For Children – Vol. 2 - #3, 7
Bastien – Piano Literature – Kjos Examples:
Beethoven – Ecossaise in G
Kabalevsky – Quick March, Op.39
Schumann – Merry Farmer, Wild Horseman, Soldier's March
Burgmuller – 25 Easy Studies, Op. 100 – Examples:
Ballade, Arabesque
Clark – Piano Literature Three – Examples:
Bach – March in D, Minuet in G

Clementi – Sonatina in C, Op. 36 #1
Schumann – First Loss, Op. 68 # 16
Tchaikowsky – Dolls Burial, Op. 39
Dello Joio – Suite for the Young
Gillock – Analytical Sonatinas – Willis
Gretchaninoff – Glass Beads, Op. 123, # 2, #4, #6, #10
Handel – 20 Little Dances – Schott
Haydn – German Dances
L. Mozart – Notebook for Wolfgang – Examples:
Entrée, Bouree in e minor
Rowley – Old English Worthies; Early English Sonatinas -
Attwood, Camidge, Duncombe, Wilton
Rebikov – Playing Soldiers
Siegmeister – American Kaleidoscope – Fox
Tansman – Pour les Enfants – Set 1 & 2
Scales, chords, and arpeggios – Early or Late Elementary

LEVEL 5

Agay – Bach to Bartok – 1C – Examples:
Bach – Bouree in e
Mozart – Polonaise (Viennese Sonatina #5)
Scarlatti – Aria (Sonata in D, L423)
Agay – Solo Pieces of Today – 78 Examples:
Gretchaninoff – Op. 98 – Hunting in the Woods (#6)
Woodpecker (#12), Op. 123 #1 – Morning Walk
Kabalevsky - Waltz Intermezzo, Op. 39 #23
Khachaturian – Song without Words (Adventures of Ivan)
Bartok – For Children I - # 12, #27, #31, #32, #35, #37, #38
For Children II - # 18
Mikrokosmos III – Variations, Merriment
Bastien – Piano Literature II – Examples:
Bach – Minuet in d, Polonaise in g (either)
Beethoven – Sonatina in F
Kabalevsky – Variations. Op. 51 #1
Schumann – Hunting Song, Op. 68 #7
Creston – Five Little Dances
Gillock – Sonatina in Classic Style
Gretchaninoff – Glass Beads Op. 123 # 5, 8, 9
Kabalevsky – Op. 27 – Novelettes, Fairy Tale, Toccatina, etc.
Variations, Op. 51 #2 & #3
Mozart – The Young Mozart – Schott
Rowley – Early English Sonatina – Hook, Jones:
Sonatine – Seasons Op. 40 #1 & #2
Schonthal – Miniatures 2 – Shawnee
Satie – Gymnopedies
Sonatines Album I – Peters _ Examples:
Bach – Prelude in C (WTC I) – Clementi – Op. 36 #2
Haydn - Allegro Scherzando in F (12 Easy Pieces)
Kuhlau – Op. 55 #1
Tchaikowsky – March of the Tin Soldiers, Sweet Dreams Op. 3?

Scales, chords, & arpeggios – Late Elementary

LEVEL 6

Bach – Little Preludes - #3 in c, #8 in F, #2 in C

Bartok – Evening in the Country (10 Pieces)

Beethoven – Kleine Tanz – Schott

Eccossaisen un Deutsche Tanze – Peters

Bloch – Enfantines – Joyous March, Melody, Pastorale,

Rainy Day, Teasing, Dream

Gretchaninoff – Children’s Album, Op. 98

Grieg – Op. 12 #2, #3, #7, #8

Haydn – Six Sonatina # 2 & #3 AMP

Heller – Studies

Kabalevsky – Op. 27 Etude, Sonatina in a

Variations Op. 51 #4 & #5

Khatchaturian – Ivan is Busy

Kuhlau – Sonatina, Op. 55 #2

Palmer – Baroque Folk

Pinto Memories of Childhood – March, Little Soldier,

Ring Around the Rosy: Children’s Festival – Playing Marbles

Prokofieff – Op. 65 – Promenade, Tarantella

Scarlatti - Introduction (Halford) Alfred

Sonatas in G L83 & L79; Sonatas in d – L 211, L57, L106

Schumann – Album for the Young, Op. 68 #6, #11, #12, #18, #19, #23

Tschaikowsky – Album for the Young, Op. 29 - #1, #10, #11, #14

Scales, chords, and arpeggios – Early Intermediate

LEVEL 7

CPE Bach – Solfigietto

Bach – Little Preludes - #3 & #7 in d, #2 in c, #7 in e

Bernstein – Birds

Beethoven – Introduction (Palmer) – Menuet in C & D;

Sonata in G, Op. 49 #2

Casella – Children’s Pieces – AMP

Chopin – Preludes # 6 & #7

Clementi – Op. 36 #3

Dello Joio - Lyric Pieces for the Young

Grieg – Op. 38 #7; Op. 71 #3

Handel – Courante in F (12 Easy Pieces)

Haydn – Sonatina Op. 55 #3

Mendelssohn - Pieces for Children Op. 72

Scarlatti – Sonata in G, L84; B-flat, L97

Sonata in A, L 94 (12 Easy Sonatas – Mirovitch)

Schubert – Waltzes, Op. 9a & 9b

Schumann – Scenes from Childhood, Op. 15 #1, #2, #13,

Op. 68 #41, Norse Song

Starer – Sketches in Color

Scales chords, and arpeggios – Early Intermediate

LEVEL 8

Agay – Sonatina #3

Bach – Two-Part Inventions #1, #4, #8, #9, #13

Bartok – Rumanian Folk Dance #6

Beethoven – Bagatelles Op. 119 #1, #2, #13; Variations on a Swiss Song,

Sonata in g, Op. 49 #1

Chopin – Largo in E-flat (Posth.); Mazurkas Op. 7 #1 & #2

Op. 24 # 1 & #2; Op. 67 #2 & #4; Op. 68 #3; Nocturne Op. 15 #3;

Prelude #4 & # 20; Waltzes Op. 69 #2; a minor (Posth.)

Clementi – Sonatina Op. 36 #4

Grieg – Norwegian Dance Op. 38 #4; Notturmo Op. 54 #4,

Papillon, Op. 43 #1

Ibert – A Little White Donkey

Kabalevsky – Variation Op. 40 #1; Sonatina Op. 13 #1

Mendelssohn – Songs Without Words Op. 62 #3

Mozart – Sonata in C, K545

Schubert – German Dances, Op. 33; Valses Sentimentales, Op. 50

Schumann – Album Leaves, Op. 124 #4 & #6

Album for the Young, Op. 68 #29

Scenes from Childhood, Op. 15 #6 & #12

Scales, Chords, and arpeggios – Late Intermediate or Early Inter.

LEVEL 9

Bach – Two-Part Invention #14 in B-flat

Bartok – Sonatine

Beethoven – Sonata Op. 14 #1; Bagatelles, Op. 33;

Variations on “Quanto e piu bello . . .”

Brahms – Waltzes Op. 39 #3, #5, #9, #11, #12, #15

Chopin – Mazurkas, Op. 24 #3; Op. 33 #3; Op. 63 #2; Op. 67 #2;

Preludes Op. 28 #9 & #15; Waltzes Op. 64 #1; Op. 70 #2

Copland – The Cat and Mouse

Debussy – Jimbo’s Lullaby & The Little Shepherd (Children’s Corner)

Dello Joio – Diversion –Caccia, Gige

Galles – Sonata in C (Portuguese & Spanish Music – Summy)

Ginastera – 12 American Preludes - Vol.1 Creole Dance, Tribute to

Roberto Garcia, Rondo on Argentine Children’s Folk Tunes

Grieg – To Spring, Op. 43 #6; March of the Dwarfs Op. 54 #3

Handel – Aylesford Pieces (Schott) - #1, #7, #8, #11, #17, #20

Hanson – Clog Dance

Haydn – Sonatas in D #9; in G #11

Kabalevsky Preludes Op. 38 #8, #12, #20, #23

Khatchaturian – Sonatina (1959)

Mendelssohn – Songs without Words - Op. 62 #1; Op. 102 #3

Mozart – Fantasy in d, K397

Pinto – Run, Run from Memories of Childhood

Poulenc – Villageoises

Schubert – Moments Musicaux Op. 94 #2 & #6; Scherzo in B-flat #1

Soler – Sonata in d (Portuguese and Spanish Music – Summy)

Scales, chords, and arpeggios – Late Intermediate

LEVEL 10

Bach – Two-Part Invention #10; Prelude (WTC I) in a #20;

(WTC II) #7 in E-flat; Prelude & Fugue (WTCI) #2 in c; #5 in D

Bartok – Bear Dance; Rondo #1 from Three Rondos on Folk Tunes

Beethoven – Sonata op. 2 #1, Op. 10 #1; Rondo in C, Op. 51 #1

Variations on a Original Theme; Variations on “Nel cor Piu”

Brahms – Waltzes, Op. 19 #1, #2, #4, #7

Chopin – Mazurka Op. 7 #3; Op. 33 #4; Nocturnes Op. 9 #2; Op. 32 #1

Op. 55 #1; c minor (Posth.); Waltzes Op. 34 #2, Op. 64 #2; Op. 69 #1

Debussy - Serenade for the Doll, Golliwogg’s Cakewalk

Preludes I – Minstrels, Girl with the Flaxen Hair

Des pas sur la neige; Pour le piano - Sarabande

Haydn – Sonatas in C #5; in D #17; in E #17; in A #26

Mozart – Sonata in G, K283

Portuguese and Spanish Keyboard Music – Albeniz – Sonata in D,

Soler – Sonatas in a and D

Schubert – Impromptus Op. 94 #2 & #3, Op. 142 #2, Op. 90 #3 & #4

Schumann – Bird as Prophet Op. 82 #7; Fantastic Pieces Op. 12 #1 & #3

Scott – Lotus Land

Shostakovitch – 3 Fantastic Dances Op. 1

Tansman – Four Impressions (Leeds)

Taurielio – Toccata

Tcherepnin – Bagatelles Op. 5

Villa-Lobos O Polichinelle (Baby’s Family I)

Scales, chords, and arpeggios – Late Intermediate or Advanced

LEVEL 11

Bach – French Suite #2 & #5; Preludes and Fugues (WTC I) #6 in d,

#11 in F, #16 in g ; # 21 in B-flat- Preludes #15 in G, #17 in A-flat;

Prelude (WTC II) # 15 in G; #20 in a

Bartok – Bear Dance; Mikrokosmos – Dances in Bulgarian Rhythm #6

Beethoven – Op. 13

Brahms – Waltz Op. 29 #6, #8, #10, #13, #16; Intermezzo Op. 117 #2;

Op. 47

Chopin – Mazurka Op. 24 #4, Op. 33 #2; Nocturne, Op. 9 #1, Op. 27 #1,

Op. 72 # 1; Waltzes Op. 70 #1; e minor (Posth.) Op. 34 #1, Op. 42

Debussy – Arabesque #1 & #2; Nocturne in D-flat; Snow is Dancing, Dr.

Gradus ad Parnassum (Children’s Corner) Preludes II Bruyeres

Griffes – The Lake at Evening

Handel – Harmonious Blacksmith Variations

Haydn – Sonata in f #20

Khatchaturian – Toccata

Mozart – Sonata in B-flat, K570; in F, K280; in E-flat, K282; in C, K 330;

Rondos in D, K485 and in F, K494

Poulenc – Mouvements Perpetuels, Novellete in C

Prokofieff – Prelude Op. 12 #7

Rachmaninoff – Elegy Op. 3 #1

Scarlatti – Sonata in d, L413

Schubert – Impromptus Op. 90 #2 & #4

Schumann – Arabesque, Op. 18

Scott – Danse Negre

Scales, chords, and arpeggios – Advanced

LEVEL 12

Bach – Partita #1 in B-flat: Fantasia in c: French Suite #6 in E

Bartok – Suite Op. 14 #3

Beethoven – Sonata Op. 10 #3; Variation on “Une fievre brulante”

Intermezzo Op. 116 #4 & #6; Op. 118 #2 & #6; Op. 117 #1

Capriccio Op. 116 #3

Chopin – Nocturne – Op. 27 #1 & #2; Op. 37 #2; Op. 15 #1

Etudes Op. 10 #3 & #5; Op. 25 #9

Preludes #1, #12, #16, #17, #22

Polonaises Op. 26 #1; Op. 40 #1 & #2

Debussy – Preludes (1) Danseuses de Delphes, Serenade interrompue;

La Cathedrale Engloulie; Les Collines D’Anacpri

Pour le Piano – Prelude

Dohnanyi – Rhapsody Op. 11 #3; Capriccio Op. 2 #4

Faure – Impromptu #11

Kabalevsky – Sonatina #3; Prelude Op. 38 #24

Mozart – Sonatas K 309, K310, K331, K332, K311; Rondo in a, K511,

Adagio, K540; Fantasy #4, K475

Schubert – Moments Musicaux – Op. 94 #4; Impromptu Op. 142 #3 & #4

Schumann – Novelette Op. 21 #1; Fantasy Pieces, Op. 12 #2 & #4

Toch – The Juggler

Scales, chords, and arpeggios – Advanced

