

# Repertoire: Instruments Other than Piano

- **Each teacher should determine the performance level for each of his/her students who are entering the Auditions:**
  
- **It is not required that solo selections on Instruments other than piano be performed from memory:**
  1. Music is to be played with no repeats.
  2. Contrasting numbers should be selected to show the student's versatility.
  3. Entrants must play at least three pieces for levels one through three, or a minimum of four minutes of performance time.
  4. Beginning with level four, students must play selections representing at least two musical periods, but may do three musical periods to fill time requirements.
  5. The UIL (University Interscholastic League) Music should serve as a guide for Orchestral Instruments.
  6. The National Association of Organ Teachers Handbook, and/or the PMTNM Organ Syllabus and requirements may serve as a guide. Selections must be legitimate organ music and not arrangements of piano music.